



Goldfields Bonsai Society

Founded 2001
Incorporated 2002

Alex McKee **President** 53451074
Helen Wheeler **Secretary** 54 762286
David Rojo **Treasurer** 54 285271
Newsletter- Trevor Wheeler

Website, <http://mc2.vicnet.net.au/home/gbonsai>

MEETINGS- Trades Hall Mostyn Street 1 30pm Third Sunday each month (ex July, Dec)

Bonsai Calendar

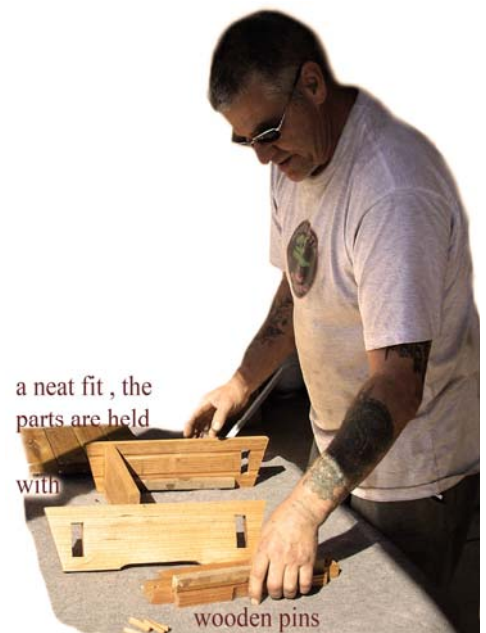
Rotate your trees regularly, as most bonsai will have new growth. If possible position trees where they have morning sun and good air circulation. Keep the growth on your deciduous trees to about 2 or 3 nodes. Fertilise regularly.

Repotting of conifers, junipers, and broad-leaved evergreens should continue through this month. Carving should heal fast; apply lime sulphur once the wood has dried.

Experiment with your potting mixes try the addition of slow release fertiliser, gravel, Zeolite, Diatomite, Sanoplant etc to your soils. Keep a record of the health of your trees

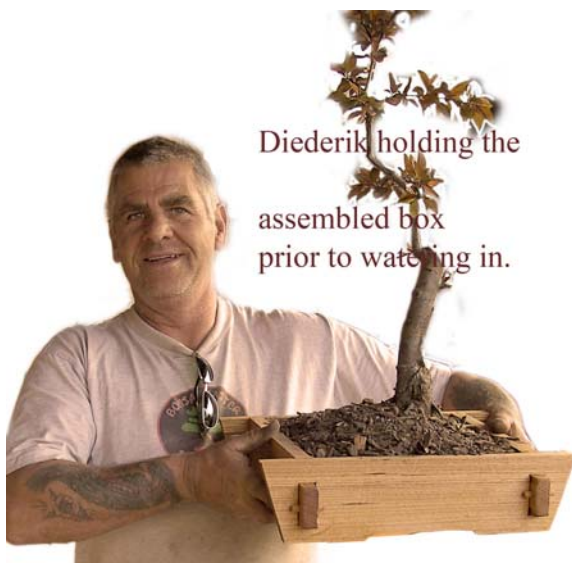
This should help us select items for group bulk purchase of materials for our bonsai soil.

Last month Boxing our trees, Diederik showed us how he makes attractive strong easy care for containers of all sizes. He uses mainly oiled hardwood off cuts. He makes them all sizes- especially useful for very large tree that will eventually be potted down



a neat fit, the parts are held with

wooden pins



Diederik holding the assembled box prior to watering in.

Record Keeping. Or rewriting History?

The digital darkroom or more accurately 'light room' means it is easy to manipulate original pictures -adding or subtracting at will -We may well suspect the accuracy many book and magazine pictures.

Accurate pictorial records of our bonsai's progress will be valuable for establishing provenance also a means of evaluating progress and deciding how we might proceed.

Bonsai is the art of illusion but what we need is a true record



Tom's first purchase a small leaf cork bark Chinese elm and he has one more to be collected

'A Trip to Dons'- Tom Cockram

'Don Deluca lives in the Riverina town of Hay. It is a four to five hour trip through Bendigo, Echuca and Deniliquin. Don's house is on a suburban block within the town. It is a bit like my place, given over to bonsai and not much other garden. Don has lots of advanced stock with great possibilities especially the Suji Elms growing in open ground.

What I found most interesting was Dons different approach and style.

Don will tackle anything that can be dug up, put it aside to let it recover, and then develop something surprising out of it.

I got from Don a Suji elm about 1.5 m tall, 2figs growing in seedling trays about 400m and another seedling tray with about 100 seedling maples and a much-neglected Chinese Photinia. I ordered another Suji Elm from open ground. Diederik and I did the trip easily in one day; with an early start we had time to take Don and his son (Joseph) to lunch at the local pub

A most interesting and informative day, I especially enjoyed driving across the open plains between Echuca and Hay.' **Tom**



Sourcing bonsai...

My (Trevor) pictures of Don's acres of 'open ground' were taken on a visit with the Bendigo club. Don grows these trees to 'advanced stock' in a period of approx 18 months.

In the last newsletter natives@newstead.vicmail.net is an email address



Our tree for auction sold for close to 'our buy it now price' so we didn't need to push our online auction.

Thanks to James at the **Bonsai Barn**, Daylesford for displaying and selling for us.

Their web site <http://www.bonsaibarn.websyte.com.au/> and visit the shop

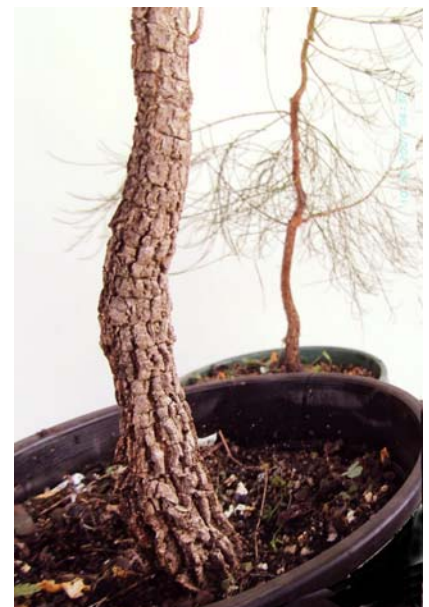
Sometimes called the **Australian Pine**

Casuarinas are a distinctive part of the Australian landscape Very suitable for bonsai. They are **hardy and tolerate dry between watering.**

There are 45 species of the genus casuarinas

<http://www.bonsai-bci.com/species/australian%20pine.html>

Thanks to **Steve Harkins** organising a dig earlier, some of us have specimens growing well in pots. **Right**



Presidents Notes

'Cheryl and I spent a wonderful 6 weeks travelling through Italy, Switzerland, France, and the UK.

We only had time to visit gardens in the UK which were absolutely fantastic, Kew, Wakehurst, Hampton Court Palace, Claremont and Wissley RHS. While we were in Surrey we went to Herons Bonsai Nursery which is owned and operated by Peter Chan. As we walked through the nursery Peter came out of his house which is located on site, and after a long chat gave us a guided tour through his nursery and private garden in a 7 acre pristine setting. He (Peter) prefers large bonsai to small ones. There are hundreds of trees, prices range from 35 pounds for starters. 90 pounds for slightly larger trees and then you are looking at trees that are priced in their hundreds and thousands. Before we left Peter gave me a couple of small booklets about bonsai basics and a product DVD. I have donated one booklet to the library: **Alex**



Above Alex with Peter Chan a bonsai internationalist, born in India of Chinese parents-, he has lived in England for 45 years.

<http://www.hérons.co.uk/>

Our Exhibition

Goldfields Bonsai Society–November -Melbourne Cup Weekend

Sat 3 Nov. 12 till 5pm, Monday & Sunday, 10am till 5pm. Tuesday.10 till Midday.

Trades Hall, 125 Mostyn St., Castlemaine. \$2 entry U3A Art/Craft sharing the venue will have paintings suitable for the tokonoma.

Other Exhibitions

Ballarat Bonsai 3rd and 4th. Tom has details.

Geelong Bonsai 10th & 11th November (new venue)

Masonic Hall, Regent St., Belmont

We would like all members to bring trees for our exhibition.

Alex's notes on 'preparing bonsai for Exhibition. ...clean the pots.....no diseased trees
.....remove all weeds and debris from soil.....neat minimal wiringfinish the bonsai with moss or gravel
.... water trees well and drain.bring stands or mats for displaying trees



Graham (left) checking Don's trees -the Bendigo club trip 04. Note Don's display shelves collect and recycle water and nutrients

Meeting This Sunday September 16th Trades Hall, 125 Mostyn St., Castlemaine.

Meeting 1pm Workshop 1.30

Visiting demonstrator Graham Beet

Graham has been a bonsai enthusiast since he was a teenager. He is interested in bonsai carving.

Bring trees for display and for advice on preparing them for the show

Proposed Program

Visit with bonsai enthusiasts in Central Vic and the city- Quentin Valentine would welcome a club visit.

Bonsai show Easter next year the artist who has booked the Hall showing would allow us all the floor space and courtyard

Attn. All Readers newsletter contributions, articles, hints, pictures, web sites etc make the newsletter -send to trevorwheeler@westnet.com.au